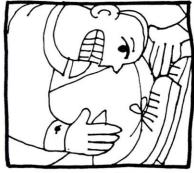
SPACE



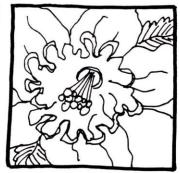
CONSIDER COMPOSITION



DRAW BIG



FILL THE WHOLE PAPER



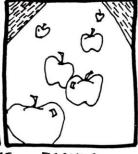
LINES OFF THE PAPER



PLACEMENT IN RELATION TO HORIZON



SMALLER IN DISTANCE LARGER CLOSER UP



DARKER CLOSER UP LIGHTER FARTHER AWAY



OVERLAPPING



FOREGROUND (near space)



MID GROUND (middle space)



(far space)



POSITIVE SPACE the objects or subject in the work of art, not the



NEGATIVE SPACE the empty" space abouted the subject or objects



The ABCs of Art: The Elements & Principles of Design – Compiled, organized, and added to by ©M.C.Gillis Contact artist, mo@expandingheart.com, to give feedback.

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