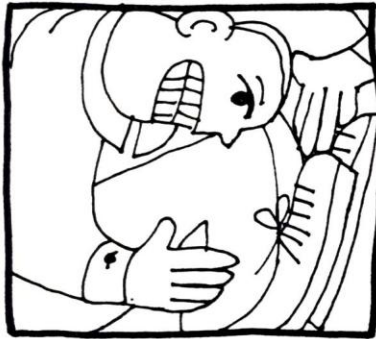


SPACE



CONSIDER COMPOSITION



DRAW BIG



FILL THE WHOLE PAPER



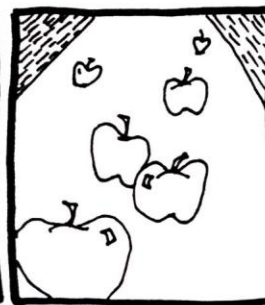
LINES OFF THE PAPER



PLACEMENT IN RELATION TO HORIZON



**SMALLER IN DISTANCE
LARGER CLOSER UP**



**DARKER CLOSER UP
LIGHTER FARTHER AWAY**



OVERLAPPING



**FOREGROUND
(near space)**



**MID GROUND
(middle space)**



**BACKGROUND
(far space)**



POSITIVE SPACE
the objects or subject in the work of art, not the space around them



NEGATIVE SPACE
the "empty" space around the subject or objects

BIG is BEAUTIFUL!!

